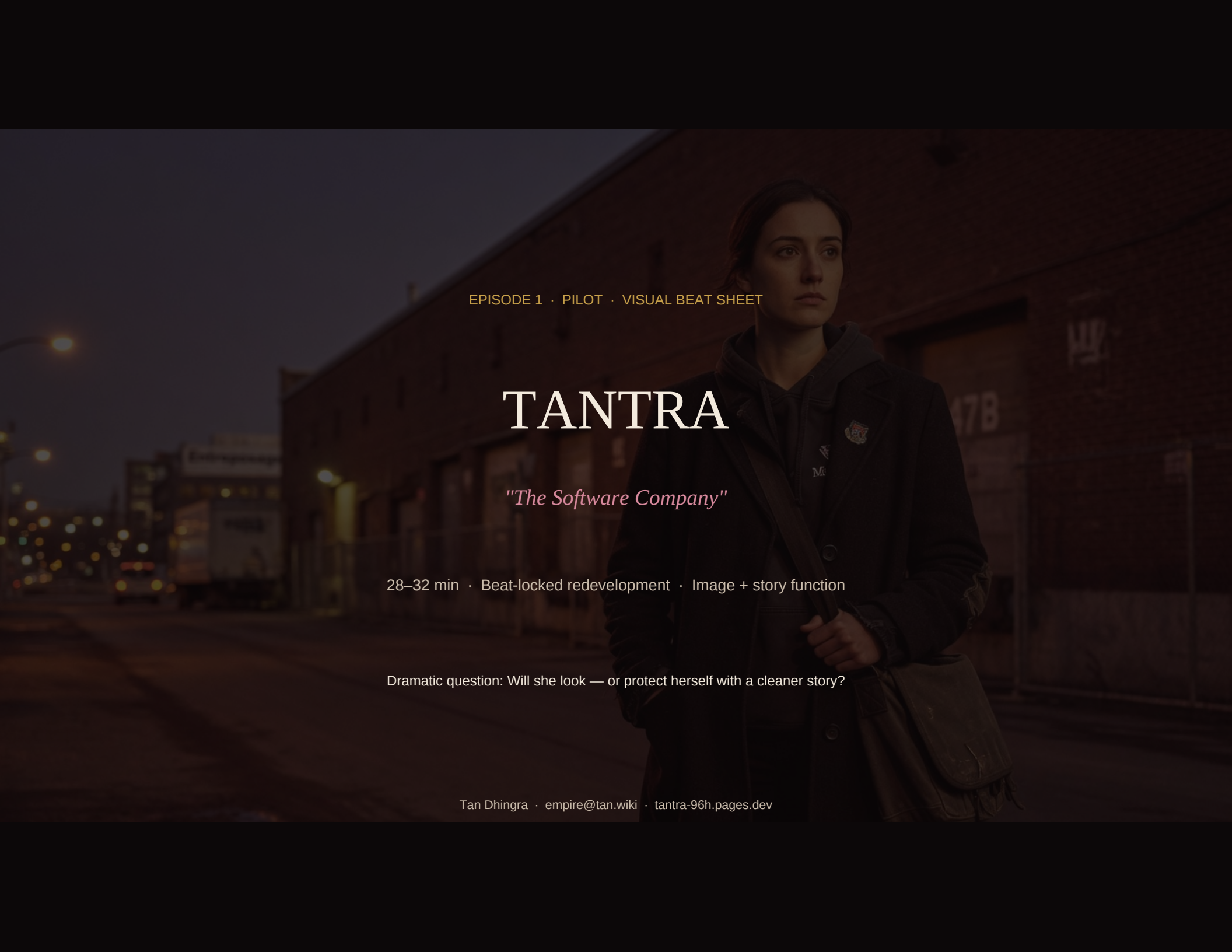




EPISODE 1 · PILOT · VISUAL BEAT SHEET

TANTRA

"The Software Company"

28–32 min · Beat-locked redevelopment · Image + story function

Dramatic question: Will she look — or protect herself with a cleaner story?

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Cold open → Armor → Death → Letter → World → One fire → Home

A Cold open Kitchen / Cody / Tantra	B Act One McGill / Missed call / Rockets / Death	C Act Two Funeral / Letter / Threshold	D Bridge Tour / AI fire / Legal	E Act Three Renata / Desk / Home / Tag
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COLD OPEN · ~2 min

A1 Kitchen — Last ordinary morning

INT. NATREL HOUSE - KITCHEN - MORNING

WHAT HAPPENS

Fabian cooks; Penelope studies. "I know you." Software company half-beat too fast. Kiss on head. "Nothing. Go get your A."

FUNCTION

Love him. Plant the lie. Unfinished sentence.

OUT

We care before we lose him.

COLD OPEN · ~45s

A2 Cody — Who she protects

INT. KITCHEN — CONTINUOUS

WHAT HAPPENS

Cody steals toast. Solitaire joke. "You're not my mom." / "I'm worse. Office hours."

FUNCTION

Sister-as-parent rhythm; comedy from character.

OUT

Stakes for loss are personal.





COLD OPEN · ~1.5 min

A3 Tantra — The other face

EXT./INT. TANTRA HOLDINGS

WHAT HAPPENS

Unmarked building. Stills wall. Walt: AI thing. Fabian: not happening.
"Getting away with not telling them." Hold Walt.

FUNCTION

Double life as workplace, not carnival. Plant AI seed only.

OUT

Secret established. Death will recontextualize.

ACT ONE · ~1.5 min

B1 McGill — Armor

INT. MCGILL - BIOLOGY DEPARTMENT

WHAT HAPPENS

One clean committee answer. Show-off / accurate show-off. One second of private win.

FUNCTION

Competence is how she survives love.

OUT

We know who she is before the floor drops.



ACT ONE · ~1 min

B2 Missed call

INT. MCGILL - HALLWAY

WHAT HAPPENS

Zoe/Leo. "Fine." Phone: WALT VOSS — silenced. Buzz again; we hold.

FUNCTION

Dramatic irony. Destiny as spam.

OUT

Clock is already running.



ACT ONE · ~1.5 min

B3 Rockets — Purest love

INT. CODY'S ROOM

WHAT HAPPENS

Model rocket. Mom question. Honest answer. She ignores study group for him.

FUNCTION

Raise the cost of the sentence that's coming.

OUT

Remember this when the world ends.



ACT ONE · ~1.5 min

B4 Death

INT. KITCHEN — LATER

WHAT HAPPENS

Beatrice still. "Your father collapsed." Stay on Penelope. Cody landing. She goes to him first.

FUNCTION

Weight without performance.

OUT

Inciting incident landed. Cut to black.



ACT TWO · ~2 min

C1 Funeral — Short

EXT. CEMETERY

WHAT HAPPENS

P+Cody close; Beatrice apart. Walt eulogy PLAIN — no secret from the podium. Portrait cracks slightly.

FUNCTION

Honor Fabian without spoiling the letter.

OUT

He was bigger than she knew — not how.



ACT TWO · ~1.5 min

C2-C3 Will pressure + envelope

EXT. CEMETERY — AFTER

WHAT HAPPENS

Beatrice: lawyer already. Penelope: noted. Walt: envelope when ready. She takes it looking for Cody.

FUNCTION

Antagonist planted; object of destiny underplayed.

OUT

Letter waits for private room.



ACT TWO · ~1.5 min

C4 Letter — Look

INT. PENELOPE'S ROOM - NIGHT

WHAT HAPPENS

Essentials only on page: never software / Tantra / adult entertainment / left to you / love. Face does the rest. "What did you do."

FUNCTION

Betrayal and love in one object. Theme shown not footnoted.

OUT

She knows. She has to walk in.





ACT TWO · ~45s

C5 Threshold

EXT. TANTRA HOLDINGS - DAY

WHAT HAPPENS

Leo can't say the word. Zoe: okay? She doesn't answer. Goes in.

FUNCTION

Choice is feet, not dialogue.

OUT

Into the world.

ACT TWO · ~1 min

D1 Lobby — Human first

INT. LOBBY

WHAT HAPPENS

Denise: you have his eyes. Tenderness she can't hold. Walt.

FUNCTION

People loved him here.

OUT

Not only a concept.



ACT TWO · ~1.5 min

D2 Short tour

INT. HALLWAY

WHAT HAPPENS

Stills. Legal/accounting. Fog machines / business. Why me? Walt: he trusted you to run something — one sentence.

FUNCTION

Orient. Don't exhaust setting.

OUT

Ready for fire.



ACT TWO · ~2 min

D3-D4 Fire + legal

HALLWAY → LEGAL

WHAT HAPPENS

Barnabé: AI deepfake / Renata. Marguerite: standard language fails;
Fabian delayed. Penelope: draft teeth; I'll take her.

FUNCTION

One crisis. She chooses action over delay — first difference from Fabian.

OUT

Into the room that matters.



ACT THREE · ~3 min

E1 Renata — Negotiation

INT. CONFERENCE ROOM

WHAT HAPPENS

Stolen face. Wait and see. Penelope: not our answer. Biology bridge short. Concrete asks. Father said that too — ache. Six months. Willingness, not trust.

FUNCTION

Competence becomes useful once. No TED Talk.

OUT

Pilot's earned turn.



ACT THREE · ~1.5 min

E2 His desk

INT. PENELOPE'S OFFICE - NIGHT

WHAT HAPPENS

Photo. One full feeling beat. Zoe: he left what he built; unprepared is grief.

FUNCTION

Sit with inheritance as absence.

OUT

Home still waits.



ACT THREE · ~2 min

E3 Home — Beatrice + Cody seed

INT. KITCHEN - NIGHT

WHAT HAPPENS

He didn't leave it to you. Beatrice slips once. Cody: school rumor. Talk properly — not tonight. Deal.

FUNCTION

Antagonist human; series time bomb.

OUT

War and protectiveness both live.



ACT THREE + TAG · ~1.5 min

E4 Button + Cody search

EXT. TANTRA NIGHT / CODY'S ROOM

WHAT HAPPENS

Walt: first day. She won't take easy comfort. "Yeah. Okay." Tag: search bar hover — doesn't click yet.

FUNCTION

Open series. Don't close theme.

OUT

END OF PILOT



How the hour adds up

Cold open (A1-A3) 4-5 min
Act One to death (B1-B4) 7-8 min
Funeral → letter → threshold (C) 8-9 min
Tour + fire + legal (D) 5-6 min
Renata + home + tag (E) 5-6 min
TOTAL ~28-32 min

DO

- Cut any line that tells the theme if a face can carry it.
- One crisis only (AI/likeness). Residuals, PE, rebrand = later.
- Let industry texture be behavior and set dressing — not a museum tour.

DON'T

- Fabian narrating his moral failure while alive.
- Eulogy that confesses the porn secret.
- Letter as five-paragraph essay. Renata as TED Talk. Tape finale.
- Resolve Beatrice, Cody, or modernization in the pilot.

Screenplay PDF sits beside this document. Same beats. Same restraint.